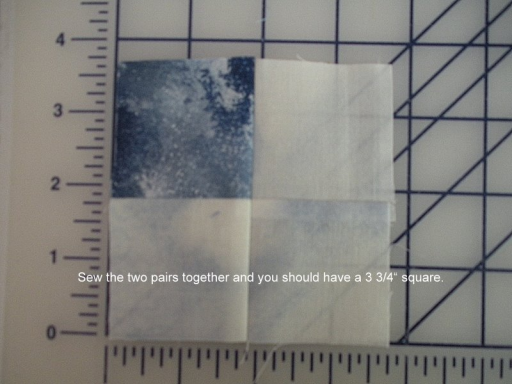
The image shows four rectangular fabric blocks arranged in a 2x2 grid on a dark blue grid background. A vertical ruler on the left has markings from 0 to 4. A horizontal ruler at the bottom has markings from 0 to 5. The top-left block is dark blue with a white speckled pattern. The top-right block is light beige with a subtle diagonal line pattern. The bottom-left block is light beige with a subtle diagonal line pattern. The bottom-right block is light beige with a subtle diagonal line pattern. The text "Sew the center blocks together, then into pairs. Sew pairs together." is overlaid on the bottom-left block.

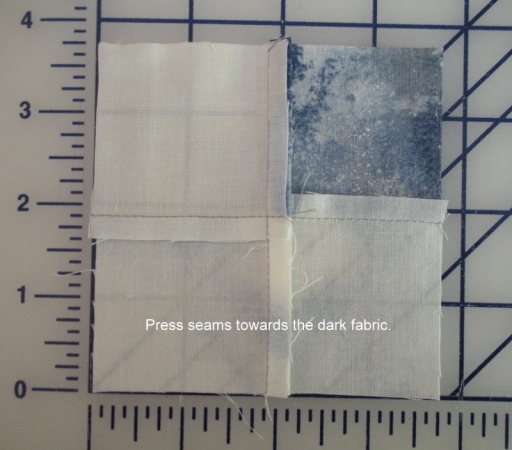
Sew the center blocks together, then into pairs. Sew pairs together.



When sewing the pairs, make sure the seams are pressed opposite so they “snuggle” into each other.




Sew the two pairs together and you should have a $3 \frac{3}{4}$ " square.

A rectangular piece of light-colored, possibly cotton, fabric is laid flat on a surface with a blue grid pattern. A vertical seam runs down the center of the fabric. A rectangular patch of dark blue-grey fabric is attached to the right side of the main piece. A ruler is positioned vertically on the left side of the fabric, with markings from 0 to 4. The text "Press seams towards the dark fabric." is overlaid on the lower half of the image.

Press seams towards the dark fabric.



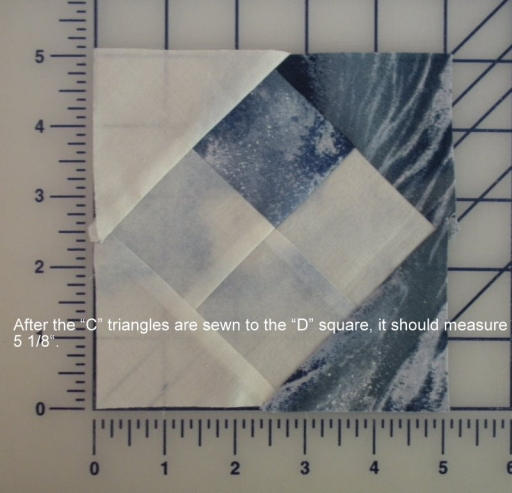
Place the "C" triangle so that 1/4" sticks out on each end of seam that you are going to sew.



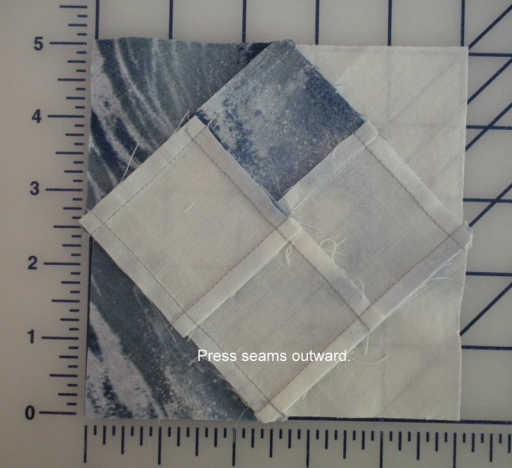
Sew 1/4" from edge.



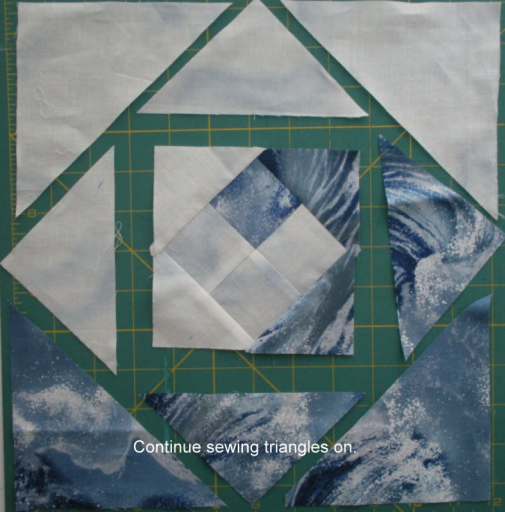
It helps to lay out the whole block before sewing so you get the fabric placement correct. The "D" blocks are sewn and one "C" triangle is sewn to it.



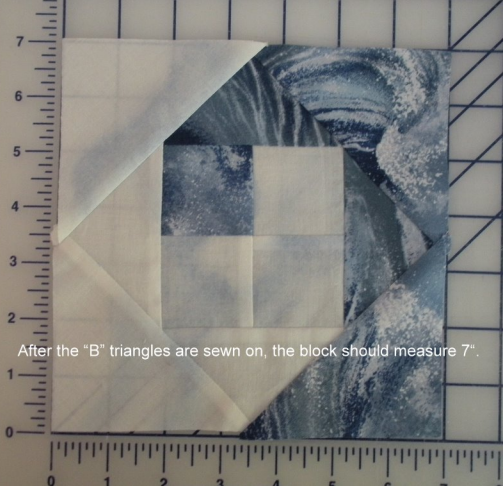
After the "C" triangles are sewn to the "D" square, it should measure $5 \frac{1}{8}$ ".




Press seams outward.



Continue sewing triangles on.



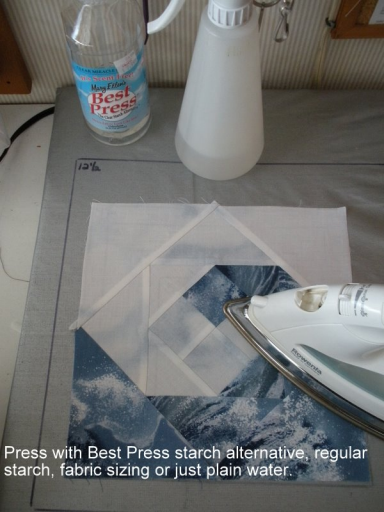
After the "B" triangles are sewn on, the block should measure 7".



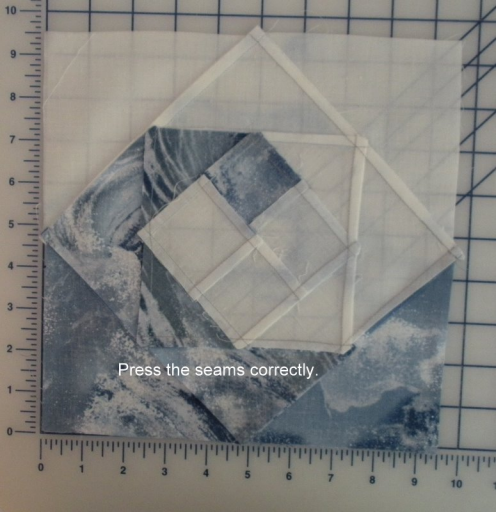
Continue by adding the "A" triangles.



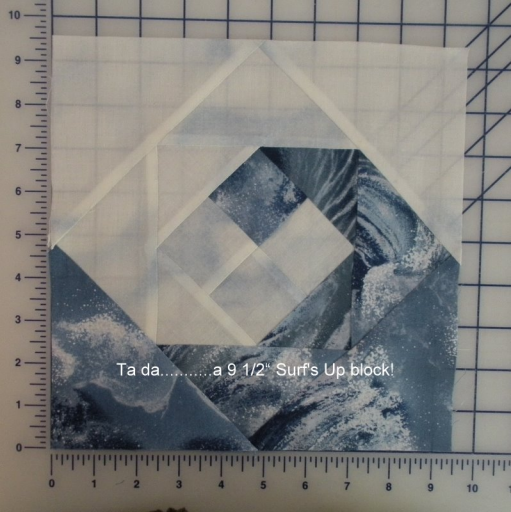
My pressing mat is a June Taylor mat that I recovered because it was so grungy. I used some ironing board fabric purchased at JoAnn's long ago. With a Sharpie pen, I drew squares on the mat so that I can square up blocks as I press them.



Press with Best Press starch alternative, regular starch, fabric sizing or just plain water.



Press the seams correctly.



Ta da..... a 9 1/2" Surf's Up block!



Triple Ta Da's

..... Three blocks are needed for the Surf's Up Sampler.